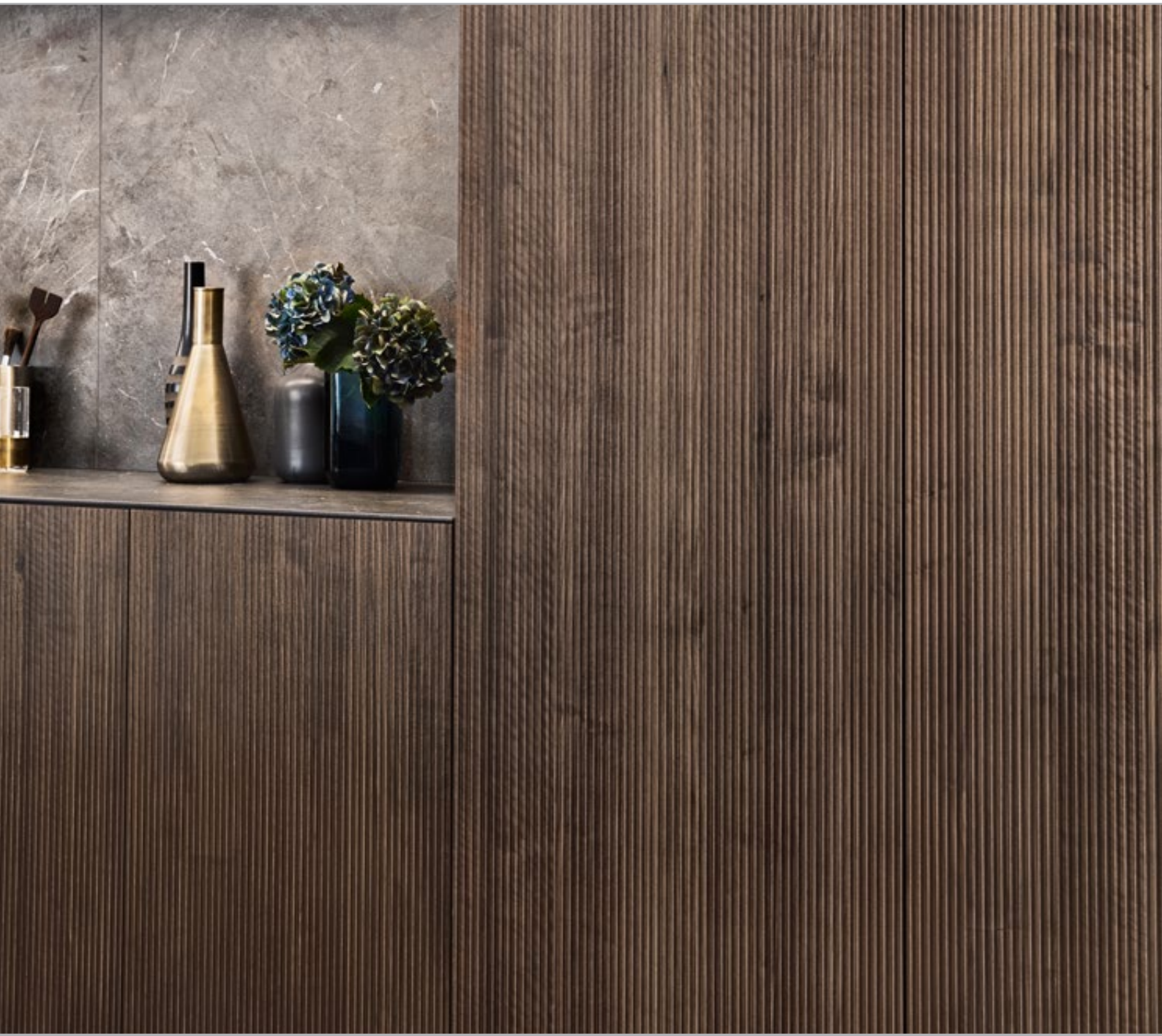
HOLZ IN FORM
by VD Werkstätten

SURFACES THAT MAKE AN IMPACT.



CATALOG 2027



VD-Werkstätten

Deeply textured wood surfaces

VD-Werkstätten specializes in the production of high quality and unique wood products, which can be used for all kinds of interior application.

Founded nearly 60 years ago as a supplier to the local furniture industry, we have grown through continuous investments and innovations to become a leading manufacturer of deeply textured wood panels internationally.

All products are made in Germany in our factory based in Bad Salzuflen, situated in the heart of the German furniture industry.

Industry, trade and architects

Our customers include renowned manufacturers of the furniture industry, our global trading partners for our Holz in Form products, as well as architects and interior designers.

Constant product development

Our own research and development department, state of the art tool shop, and a cutting-edge production facility are the guarantee for the high quality and uniqueness of our products.

A constant communication and interaction with designers, architects, and industry partners enables us to react immediately to new trends and incorporate those quickly into our product portfolio.

High manufacturing depth

Whether a standard panel, semi-finished parts, or individually packed furniture elements – 80 employees assure a high quality production which satisfies every customers wish.

Werkstätten



Holz in Form

A product of VD-Werkstätten

Holz in Form represents our product range of embossed textured wood panels, which are produced in a unique and elaborated manufacturing process.



A combination of high pressure and heat enables us to create structures with a very resistant surface in different finish options from lacquer to realwood veneer.

Inspired by the nature

Holz in Form panels are inspired by the distinctive structures of natural and man-made textures, combining natural materials with an innovative manufacturing technology.

We are constantly striving to create new surfaces and to open up new ways of application in interior design.

Advantages

- High form stability
- Resistent surface
- Reliable supply
- Diverse design possibilities

Be inspired by a unique collection that sets the standards and is known far beyond the borders of Europe.

HOLZ IN FORM



2602 Flamed Wood
Page 5



2588 Burned Wood
Page 9



2512 Old Nature
Page 13



2491 Antikwood
Page 17



2652 Rustic Wood
Page 18



2487 Borke
Page 19



2590 Chopped Wood
Page 21



2468 Spalt
Page 23



2674 Ripple
Page 25



2720 Shift
Page 26



2553 Paillette
Page 27



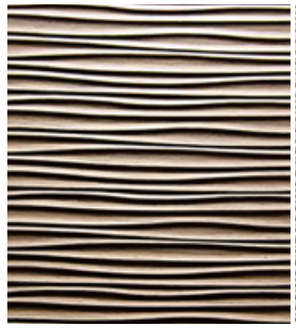
2536 Diamond
Page 28



2551 Big Diamond
Page 31



2252 Schilf
Page 33



2201 Wave
Page 35



2261 Sisal
Page 37



2344 Ocean
Page 39



2608 Match
Page 43



2610 Light
Page 45



2651 Stripes
Page 46



2552 Trapez
Page 49



2669 Rod
Page 51



2636 Cave
Page 52



2667 Ribbed
Page 53



2668 Reed
Page 54



2670 Lines
Page 55



373 Looma
Page 56



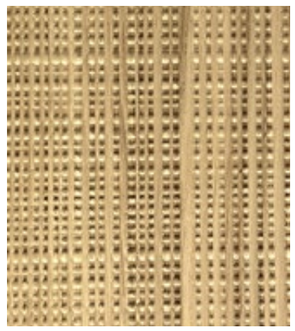
375 Wicker
Page 57



2693 Vienna
Page 58



2695 Weave
Page 59



2710 Fabrics
Page 60



2726 Strata
Page 62



2602 Flamed Wood



Black

Flamed Wood represents charred wood without being actually burned. The burned optic is gained by the special embossing process of multiple veneer layers. Flamed wood is deeper than Burned wood.

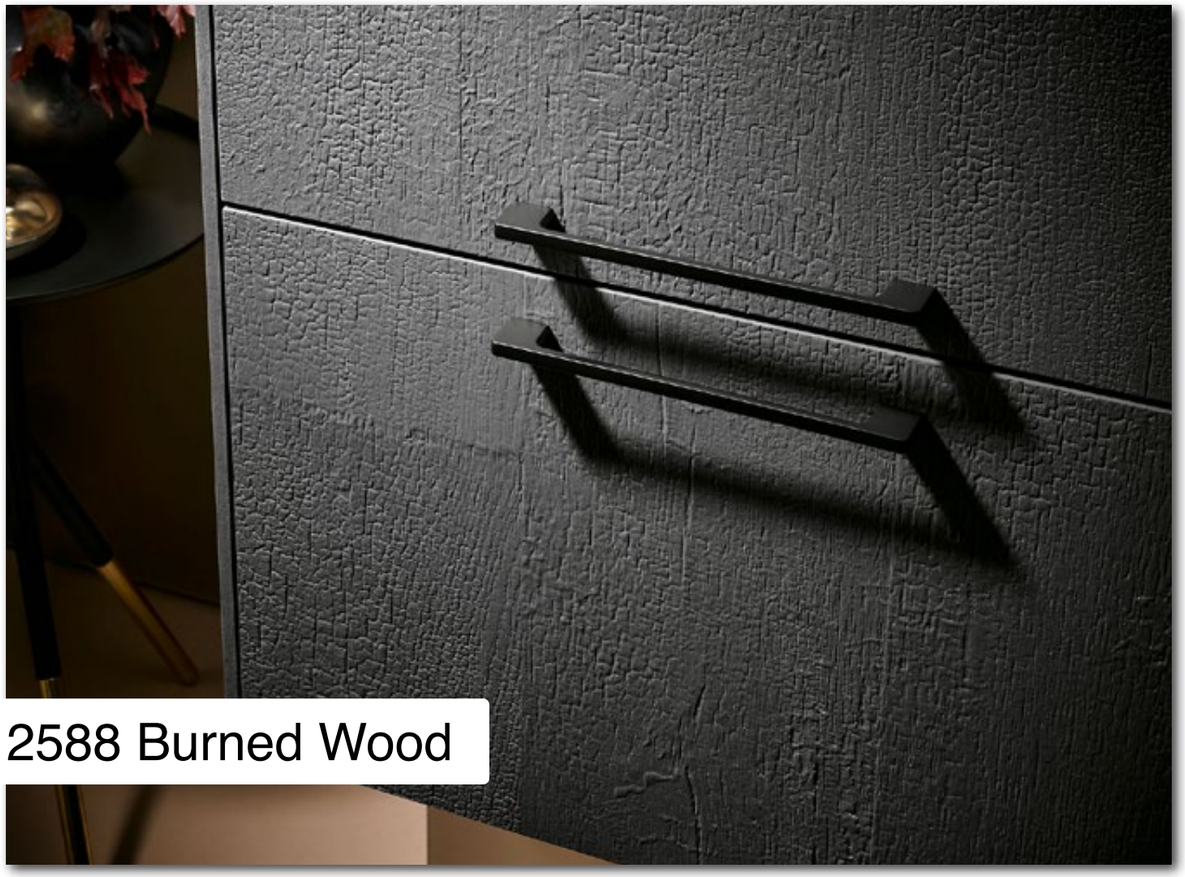
Board size	2450 x 1050 / 3135 x 1270 mm	**Coreboard**	Black MDF, Particle board
Thickness	9 mm / 20 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided











2588 Burned Wood



Black



Ash effect lacquered

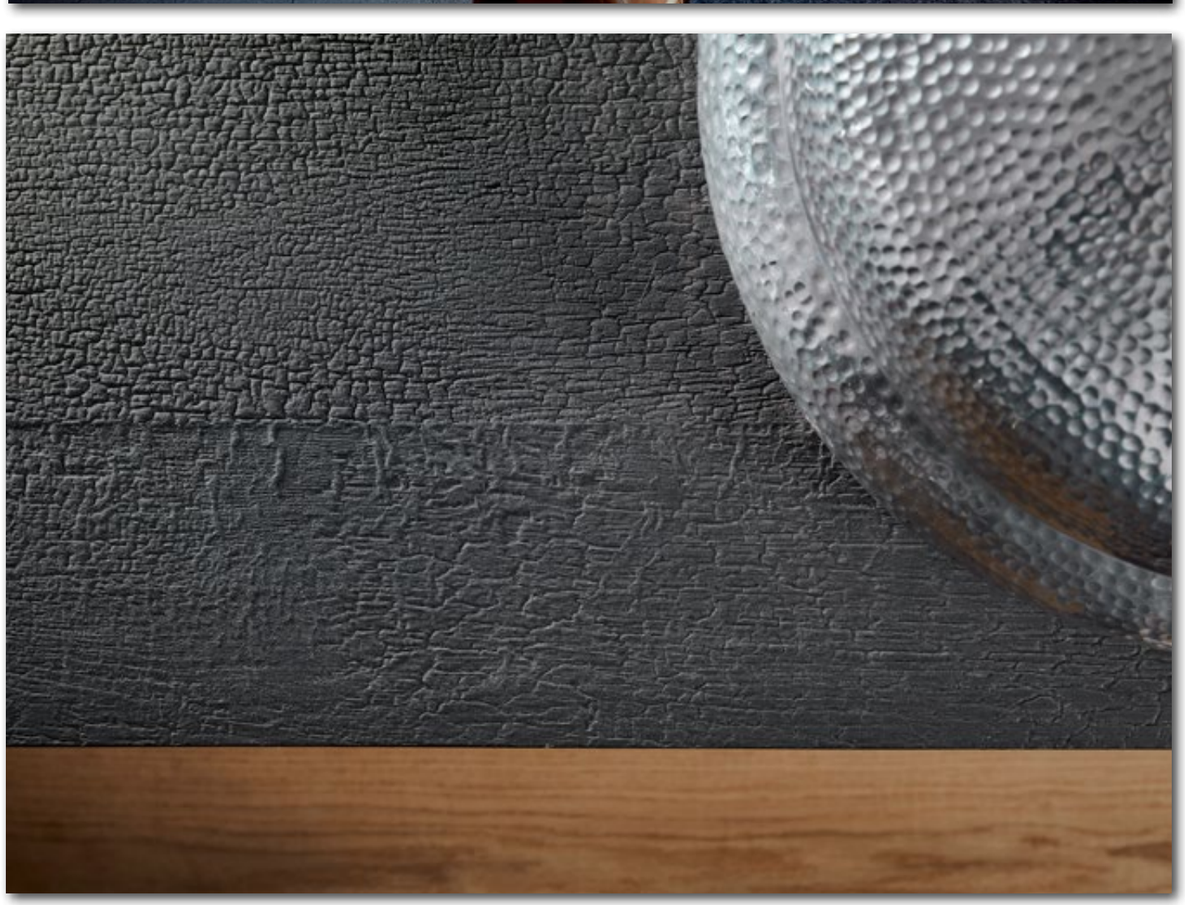
Burned Wood represents charred wood without being actually burned.
The burned optic is gained by the special embossing process of multiple veneer layers.

Board size	3135 x 1270 mm	**Coreboard**	Plywood
Thickness	19,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided













2512 Old Nature



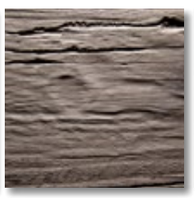
Knob oak



Old oak



Oak smoked



Oak grey



Bog oak

Old Nature displays the rustic surface of old reclaimed wooden beams. The authentic wood surface is created by a combination of real wood veneers and a distinctive embossment.

Board size	2450 x 1050 / 1050 x 2450 mm 3135 x 1270 mm	**Coreboard**	Black MDF
Thickness	6,5 mm / 10 mm / 19,5 mm	**Repetition**	No repetition
Finish	Clear matt lacquered	**Embossment**	One-sided













2491 Antikwood



Knob oak



Old oak



Oak grey



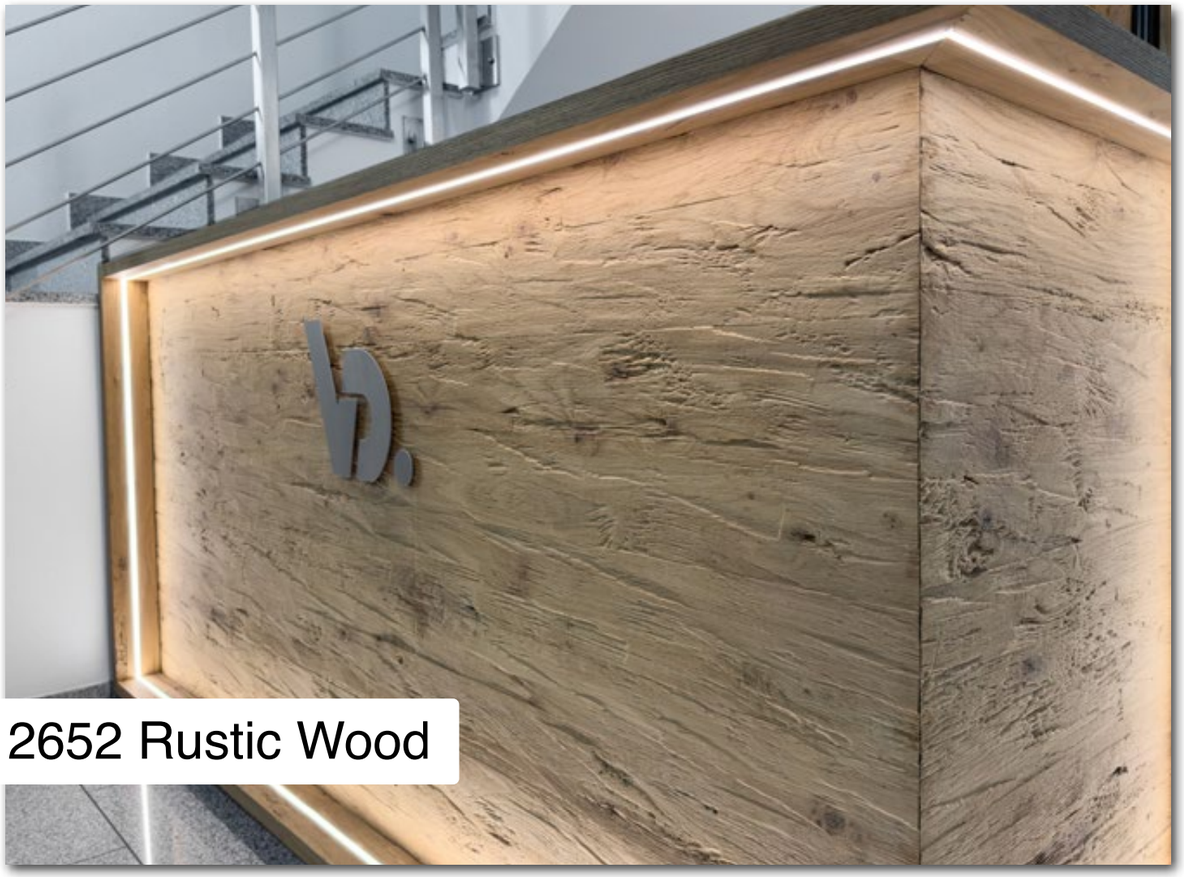
Walnut antique



Larch smoked

Antikwood creates the look of old, rustic wood by combining real wood veneers with a surface that appears slightly brushed.

Board size	3135 x 1270 / 1270 x 3135 mm	**Coreboard**	Multilayer veneer / Plywood*
Thickness	5 mm / 18,5 mm*	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided



2652 Rustic Wood



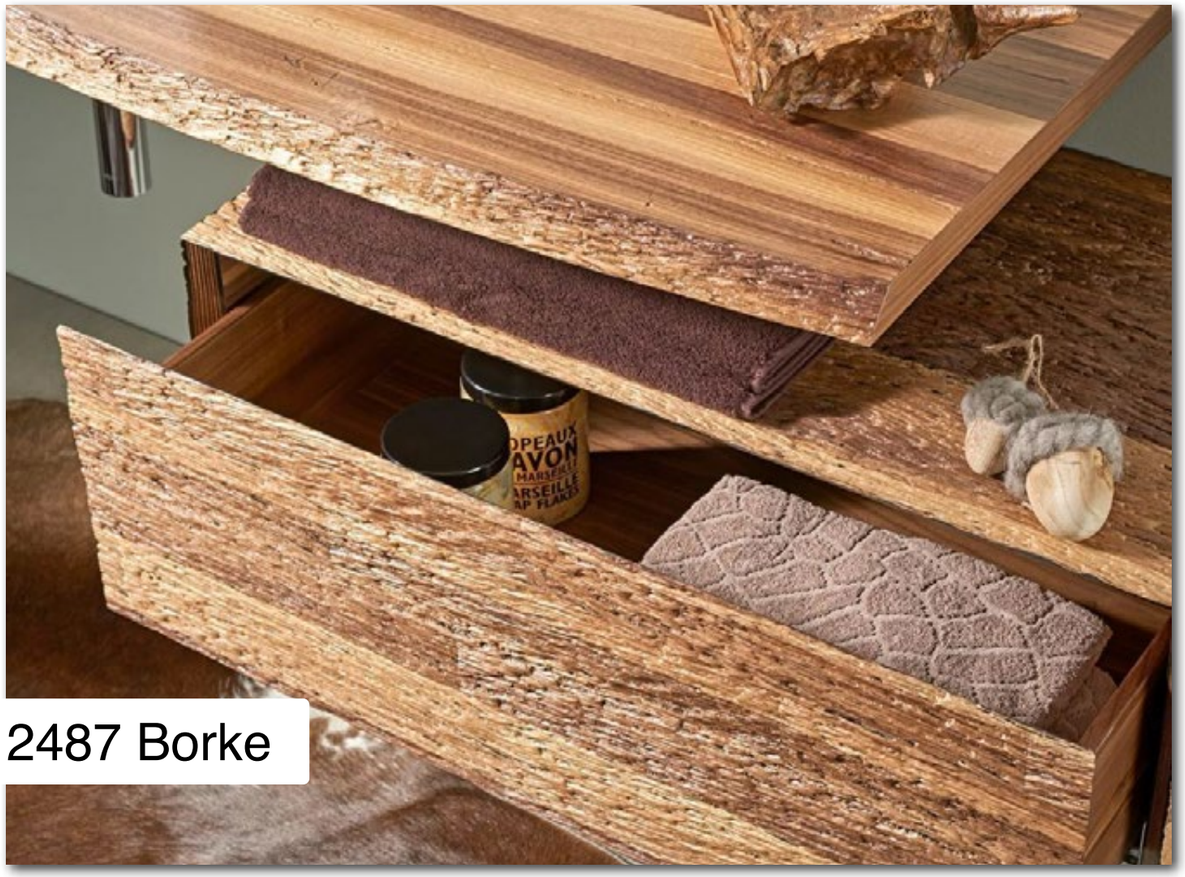
Knob oak



Old oak

Rustic Wood recalls the design of rough broken wood. Rustic wood has a high notable depth embossing.

Board size	2450 x 1050 mm	**Coreboard**	Particle board
Thickness	18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided



2487 Borke



Oak grey



Antique walnut



Larch smoked

Borke displays the outer layer of tree bark as authentic as possible.
In the deepest sections, the veneer is intentionally cracked to intensify the depth effect.

Board size	2450 x 1050 mm	**Coreboard**	Plywood
Thickness	21 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided







2590 Chopped Wood



Old Oak



Oak smoked



Larch smoked



Ash optic



Black

Chopped Wood is embossed like old wood, which has traditionally been chopped by hand. Due to the strong embossment, the surface is closed and more resistant.

Board size	3135 x 1270 mm	**Coreboard**	Plywood
Thickness	18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided







2468 Spalt



White



Old Oak



Knob Oak



Walnut antique



Heartwood walnut



Grey



Black



Smoked larch

Spalt represents wood which has been split traditionally with an ax along the wood grain. Unlike real splitted wood, Spalt can be used as full sized panels.

Board size	2450 x 635 / 2450 x 1050 mm	**Coreboard**	Plywood
Thickness	21 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided







2674 Ripple



Knob oak



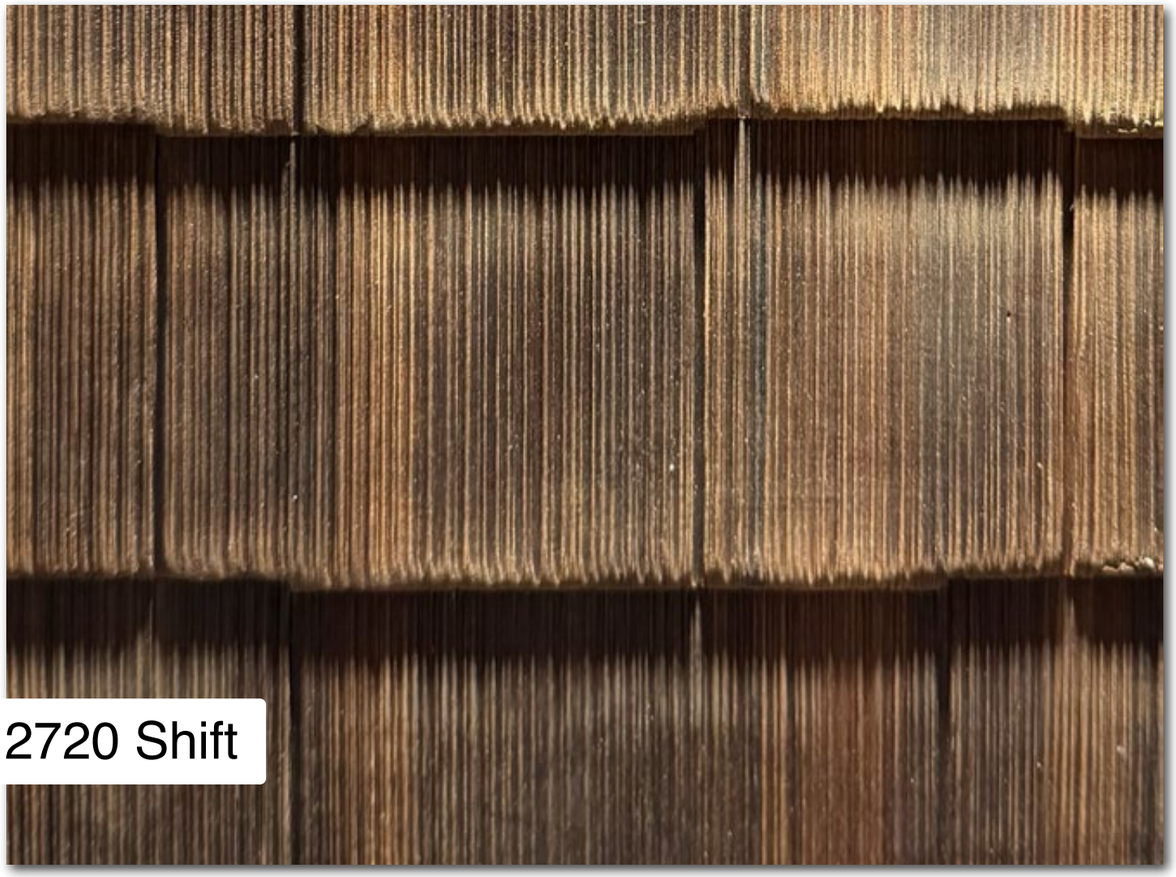
Old oak



Black

Ripple represents traditionally hand-carved wood with a subtle waved texture. The maximum depth of the embossment is 2 mm.

Board size	2450 x 1050 / 3135 x 1270 mm	**Coreboard**	Plywood
Thickness	18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided



2720 Shift



Knob oak



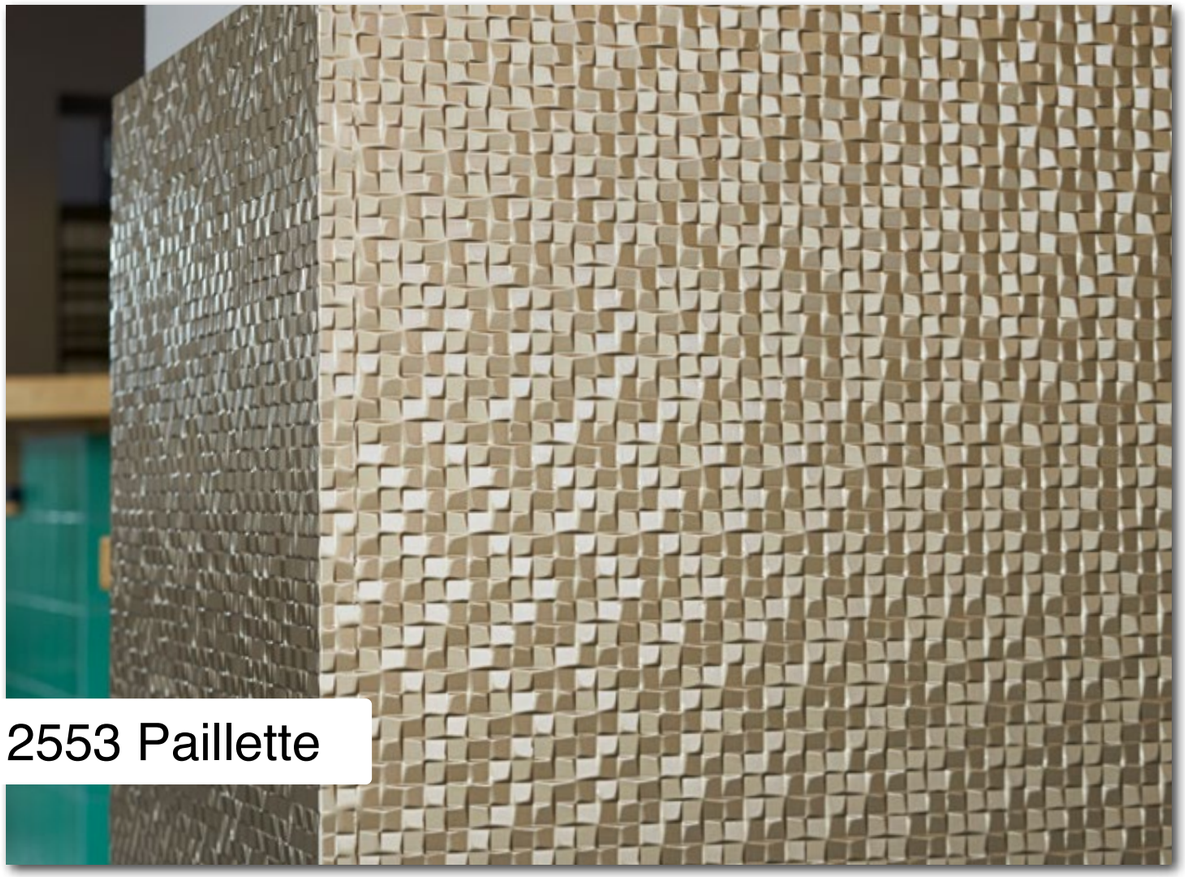
Old oak



Larch smoked

Shift represents the traditional look of overlapping wooden shingles, creating a dynamic and naturally structured surface. The shingle appearance is transformed into a full-sized panel, combining a traditional look with modern processing possibilities.

Board size	2450 x 1050 mm	**Coreboard**	Plywood
Thickness	21 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided



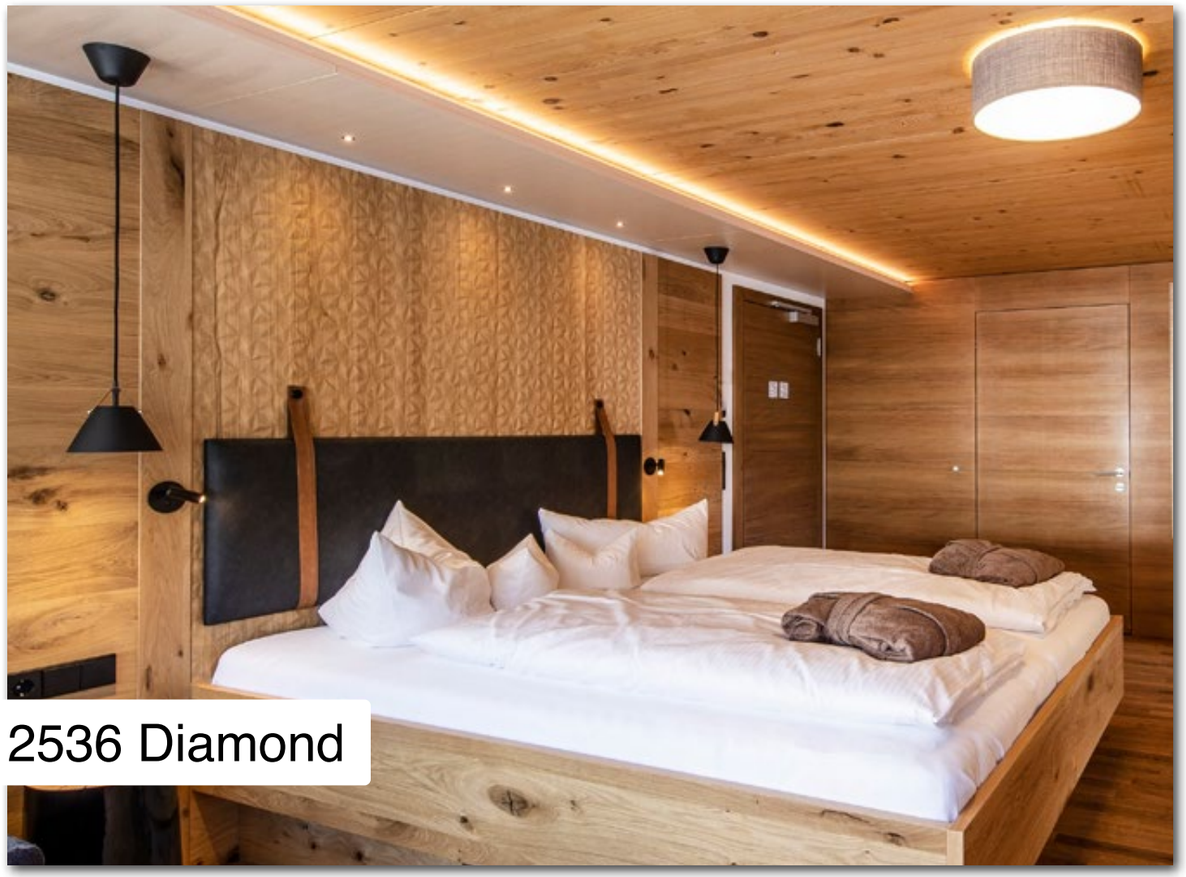
2553 Paillette



Lacquerable foil

Paillette looks like real jewellery-sequins with its special slender and flat surface.
Each sequin has the size of approx. 10 x 10 mm and creates interesting effects of light and shadow.

Board size	2450 x 1050 / 3135 x 1270 mm	**Coreboard**	Particle board
Thickness	18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided



2536 Diamond



Lacquerable foil



Knob oak



Old oak



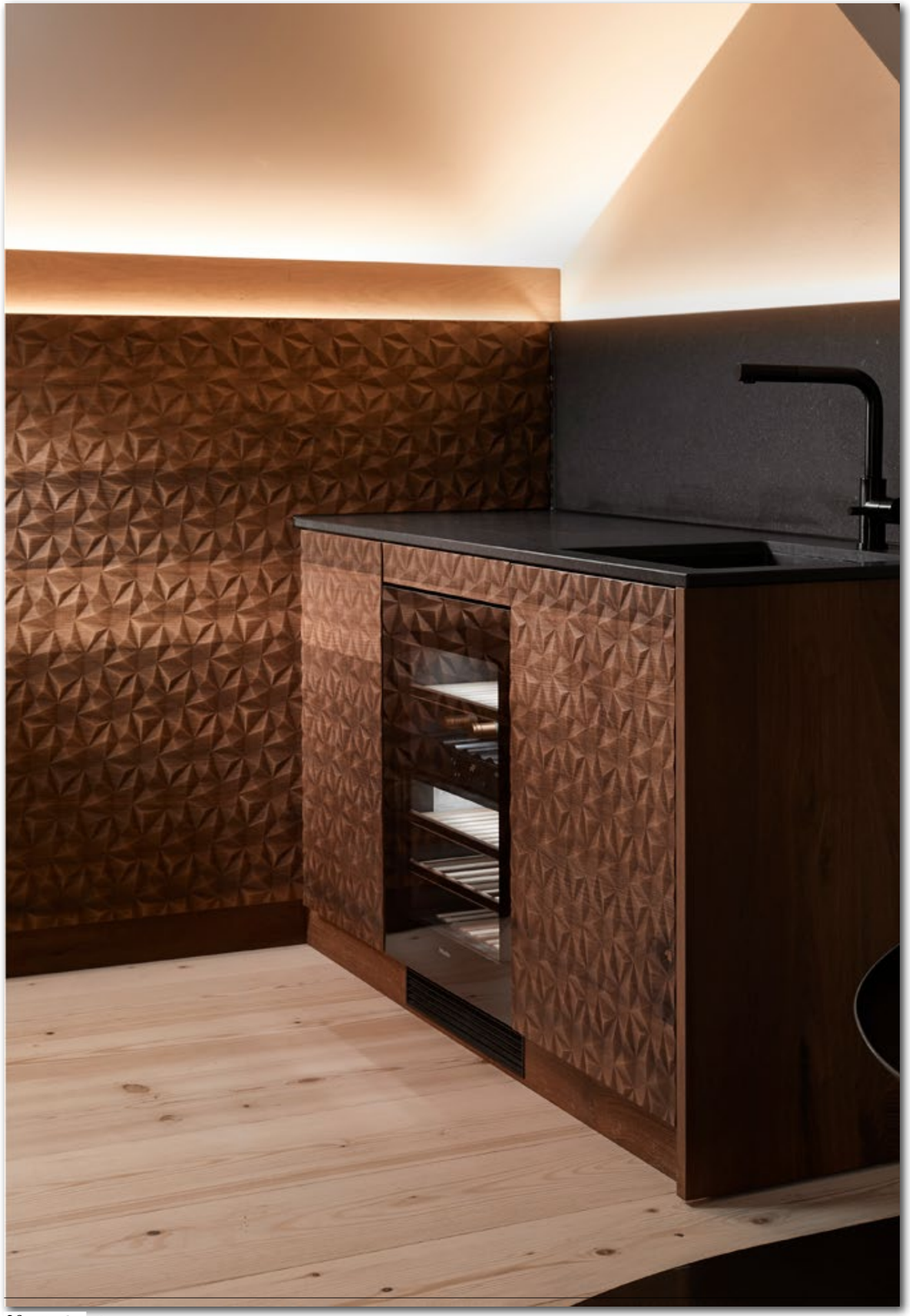
Oak smoked



Oak grey

Diamond is inspired by the perfect facets of real diamonds. The combination of several triangles with different side lengths creates an interesting geometric structure.

Board size	3135 x 1270 mm	**Coreboard**	Particle board
Thickness	18,5 mm	**Repetition**	3122 x 1164 mm (223 x 194)
Finish	Raw, unlacquered	**Embossment**	One-sided







2551 Big Diamond



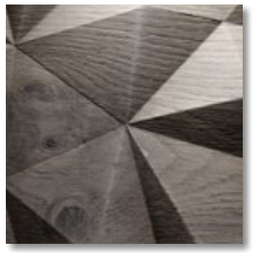
Lacquerable foil



Knob oak



Oak smoked



Oak grey

Big Diamond is inspired by the perfect facets of real diamonds. The combination of several triangles with different side lengths creates an interesting geometric structure.

Board size	2450 x 1050 mm	**Coreboard**	Plywood
Thickness	34 mm	**Repetition**	2490 x 862 mm (498 x 431)
Finish	Raw, unlacquered	**Embossment**	One-sided







2252 Schilf



Lacquerable foil



Light Oak



Walnut



Grey



Oak chocolate



Ebony Maro



Black

Schilf reminds of the structure of thin reeds. The fine and shallow surface is straight-lined, elegant and has despite of its fineness a very accurate profile.

Board size	2450 x 1050 / 1050 x 2450 mm 3135 x 1270 / 1270 x 3135 mm	**Coreboard**	MDF
Thickness	4,5 mm / 18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided





2201 Wave



Lacquerable foil



Light Oak



Walnut



Oak chocolate



Ebony Maro



Black

Wave recalls the natural wave movement of water. The slightly swinged structure in combination with specially coloured veneers creates an elegant and modern appearance.

Board size	2450 x 1050 / 1050 x 2450 mm 3135 x 1270 / 1270 x 3135 mm	**Coreboard**	MDF
		Repetition	3125 x 1250 mm (625 x 625) 1250 x 3125 mm (625 x 625)
Thickness	4,5 mm / 18,5 mm		
Finish	Raw, unlacquered	**Embossment**	One-sided







2261 Sisal



White



Light Oak



Walnut



Grey



Oak Chocolate



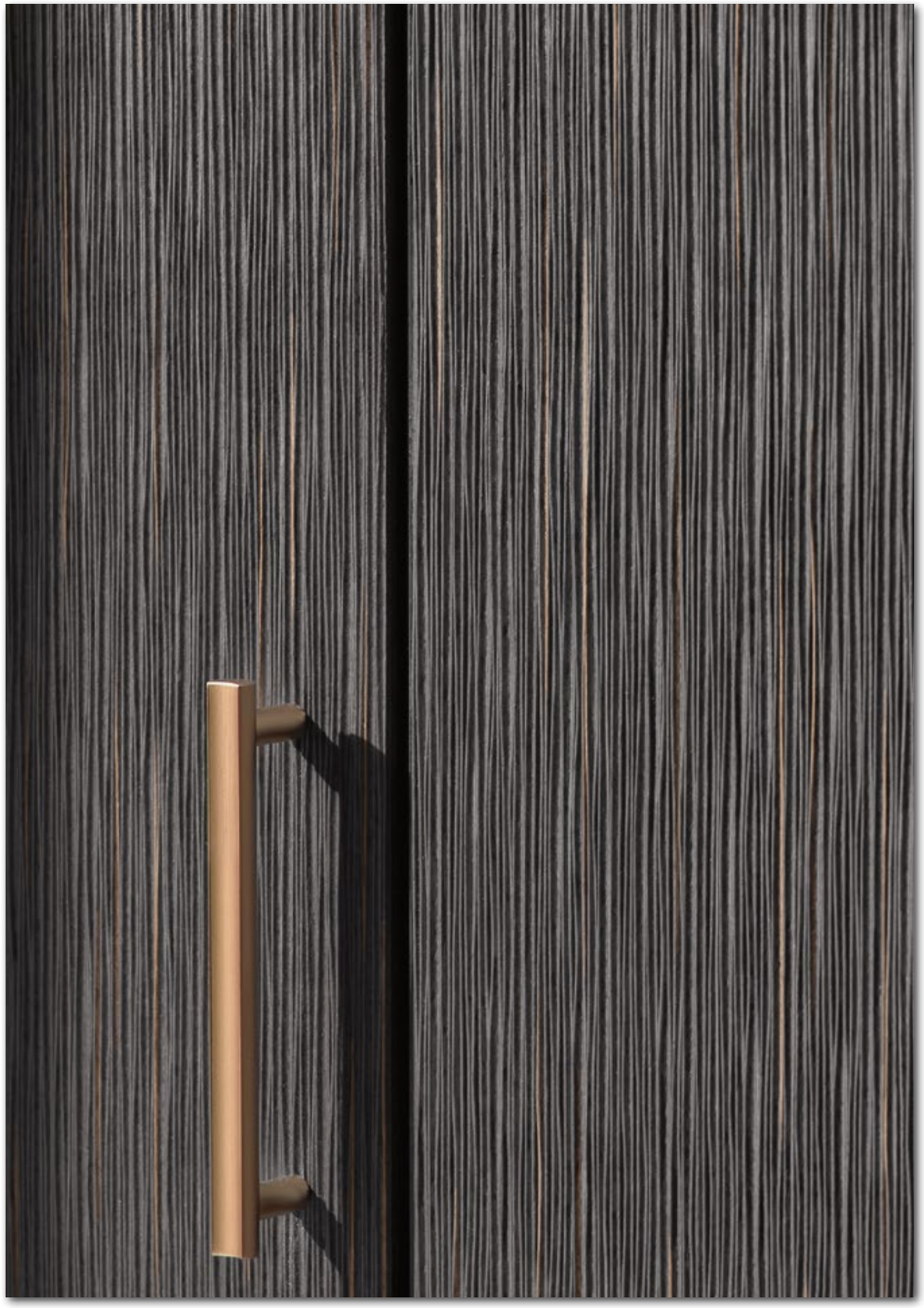
Ebony Maro

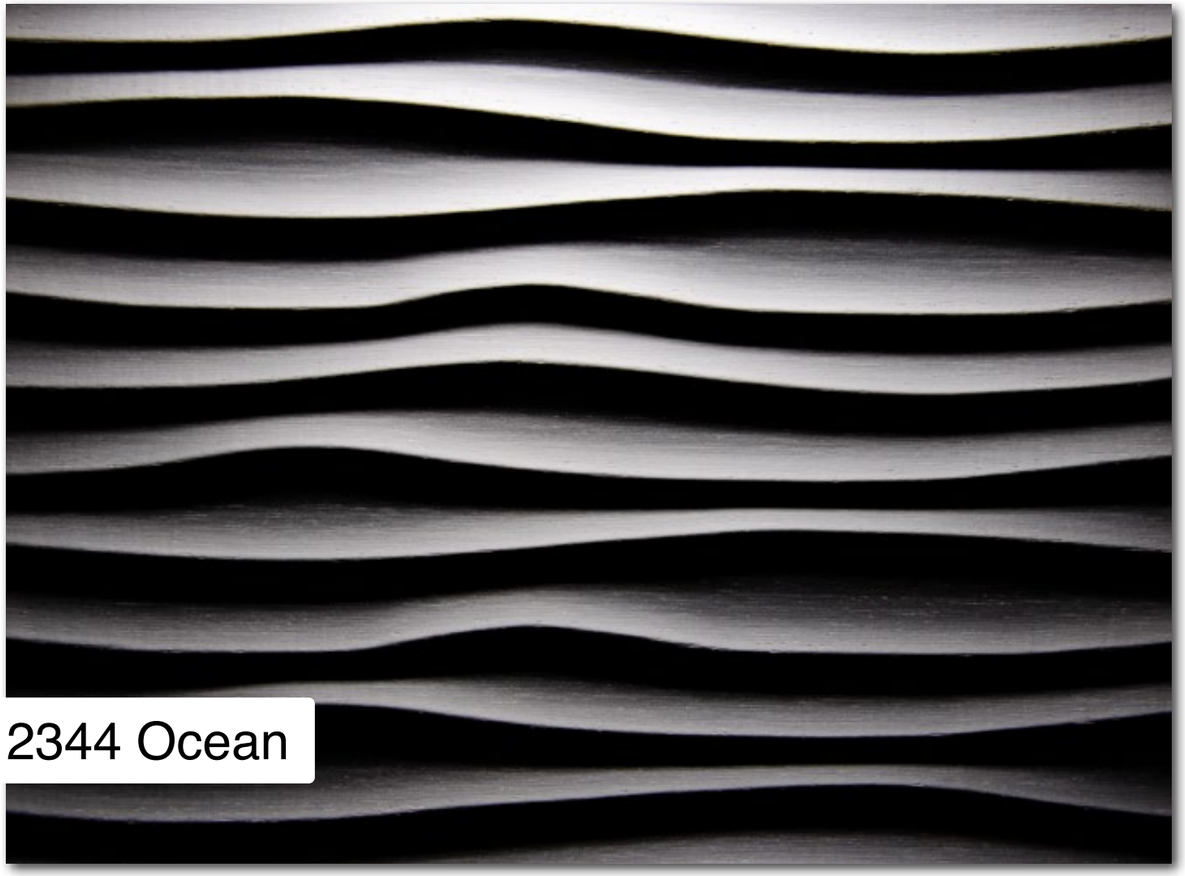


Black

Sisal represents the leaves of the Sisal-Agave. The fine surface which flows slightly wavy appears very fine and elegant with a structure of up to 1,3 mm deepness.

Board size	2450 x 1050 / 1050 x 2450 mm 3135 x 1270 / 1270 x 3135 mm	**Coreboard**	MDF
Thickness	4,5 mm / 18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided





2344 Ocean



Lacquerable foil



Light Oak



Knob Oak



Walnut



Heartwood walnut



Oak chocolate



Black

Ocean is inspired by the big and rough wave movements of the ocean. The extra deep and wide structure has depressions of up to 25 mm width.

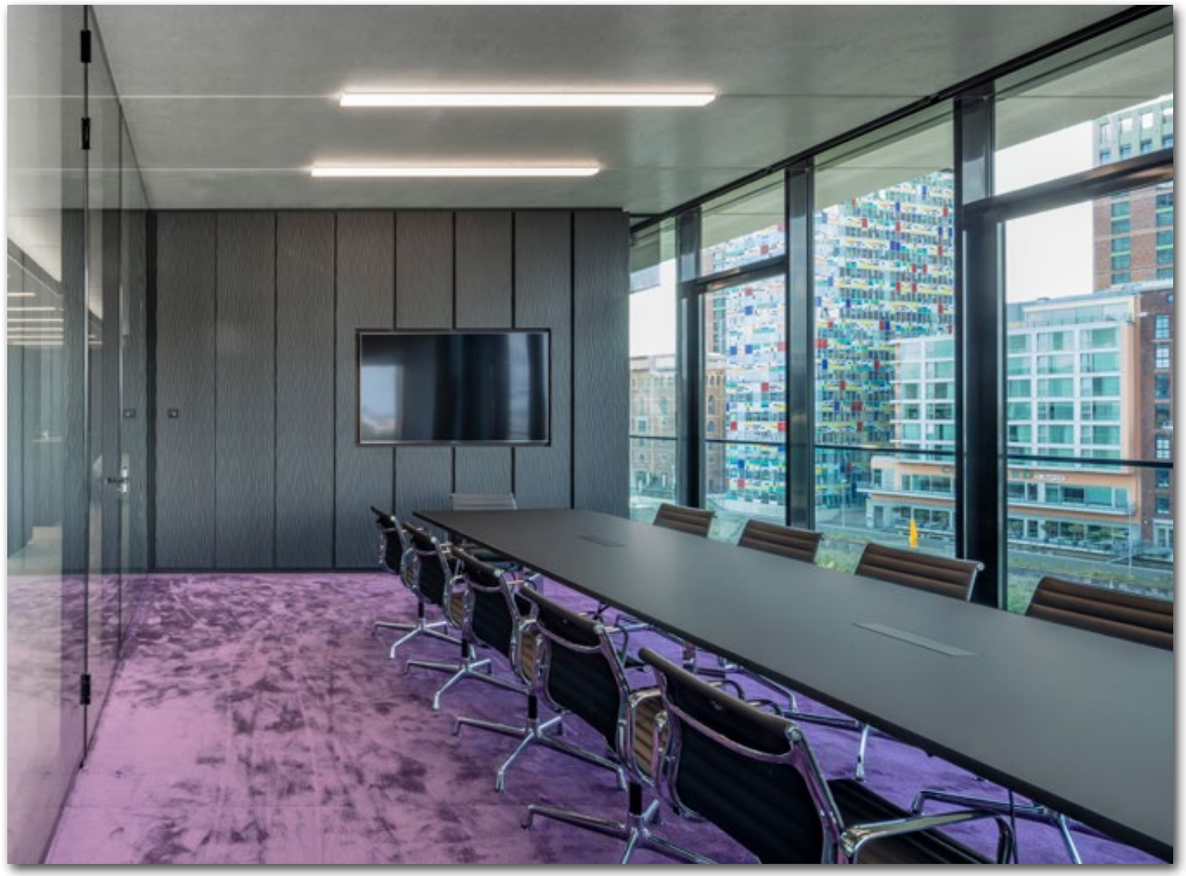
Board size	2450 x 1050 / 1050 x 2450 mm 3135 x 1270 / 1270 x 3135 mm	**Coreboard**	MDF
Thickness	9 mm / 21 mm	**Repetition**	3125 x 1250 mm (625 x 625) 1250 x 3125 mm (625 x 625)
Finish	Raw, unlacquered	**Embossment**	One-sided



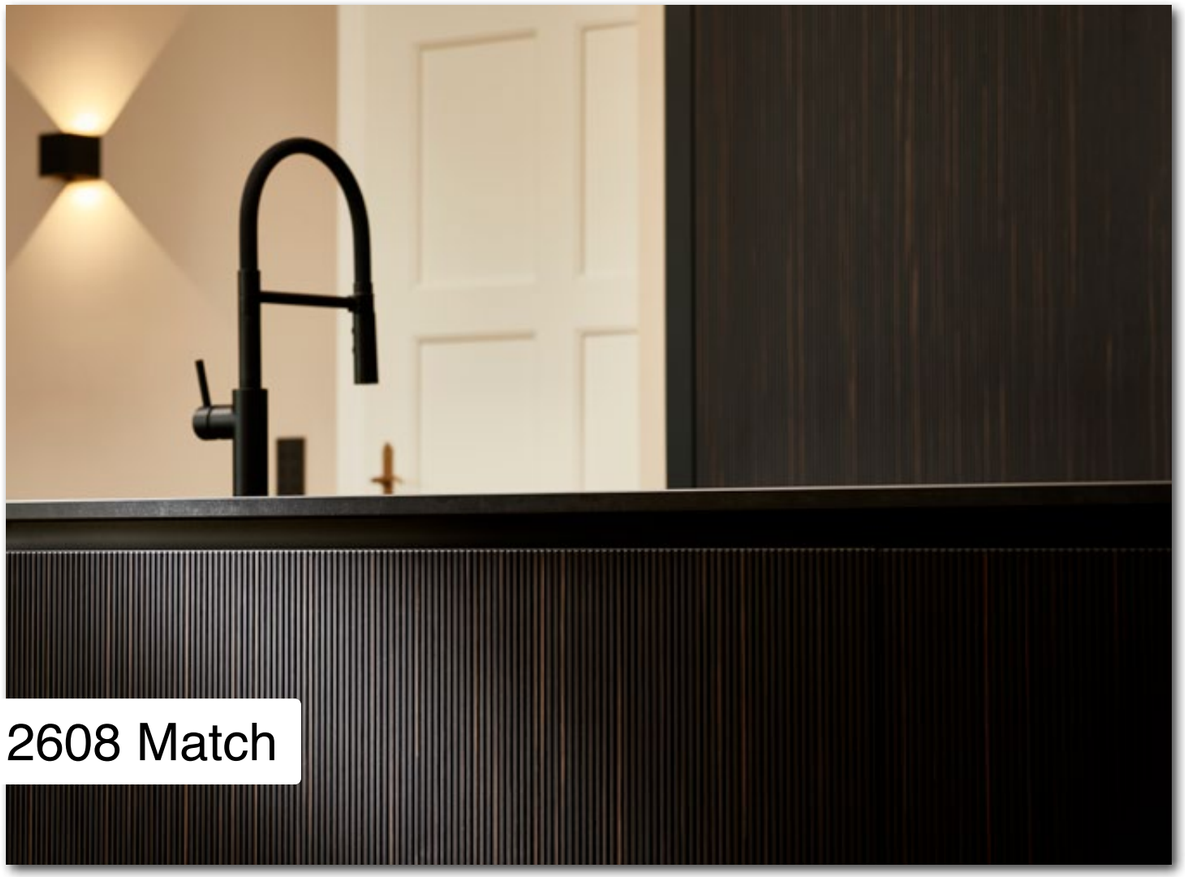



ANDRÉ





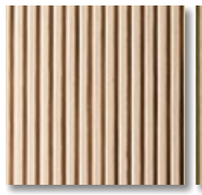




2608 Match



White



Light Oak



Knob Oak



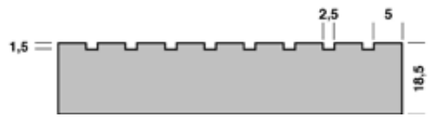
Heartwood walnut



Maro Ebony



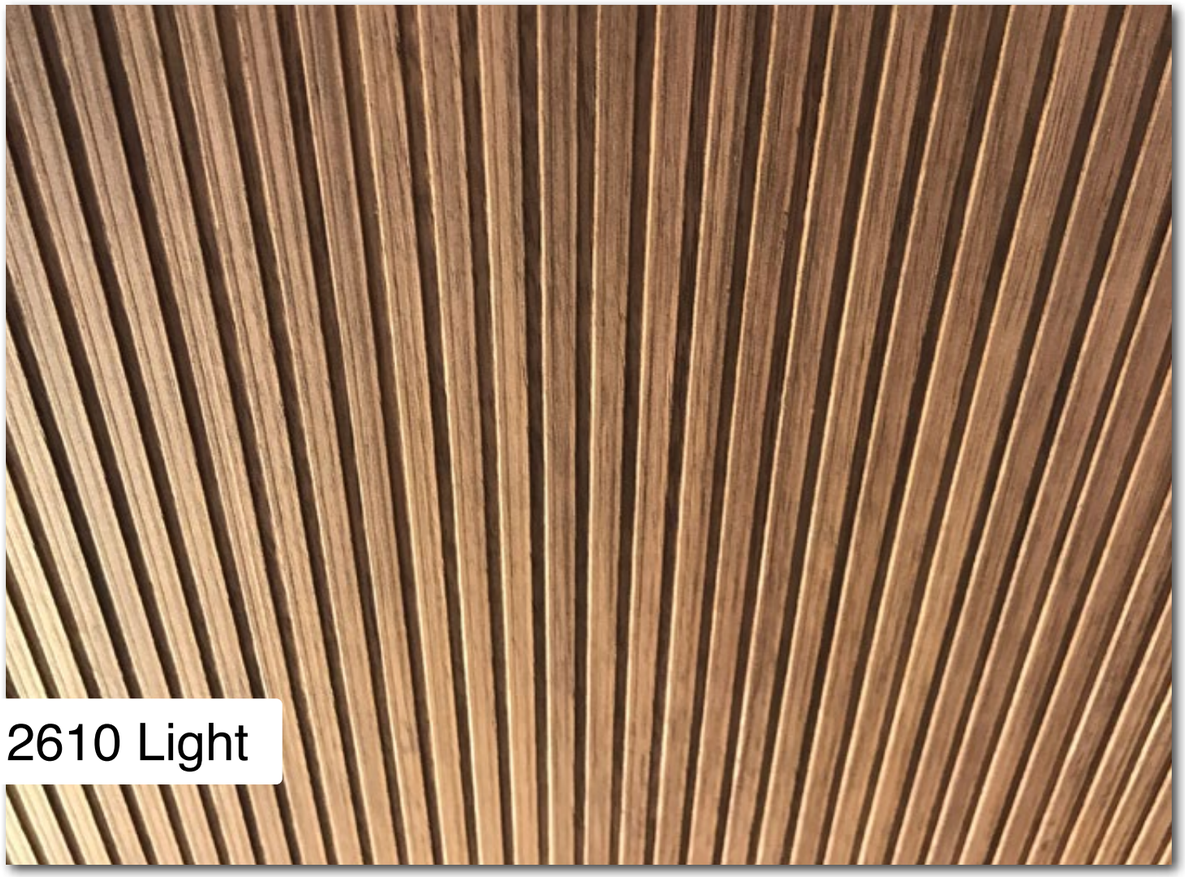
Black



Match is a straight, bar-shaped looking structure. The embossing has gap of 2.5 mm and a width of 5 mm. The depth of this embossment is 1,5 mm.

Board size	3135 x 1270 mm	**Coreboard**	Particle board
Thickness	18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided





2610 Light



White



Light Oak



Knob Oak



Heartwood walnut



Maro Ebony



Black



Light is a straight, bar-shaped looking structure. The embossing has gap of 2,5 mm and a width of 5 mm. The depth of this embossment is 1,0 mm.

Board size	3135 x 1270 mm	**Coreboard**	Particle board
Thickness	18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided



2651 Stripes



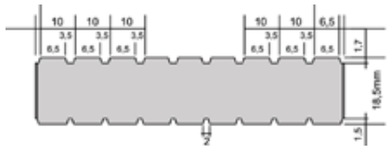
Knob Oak



Heartwood walnut

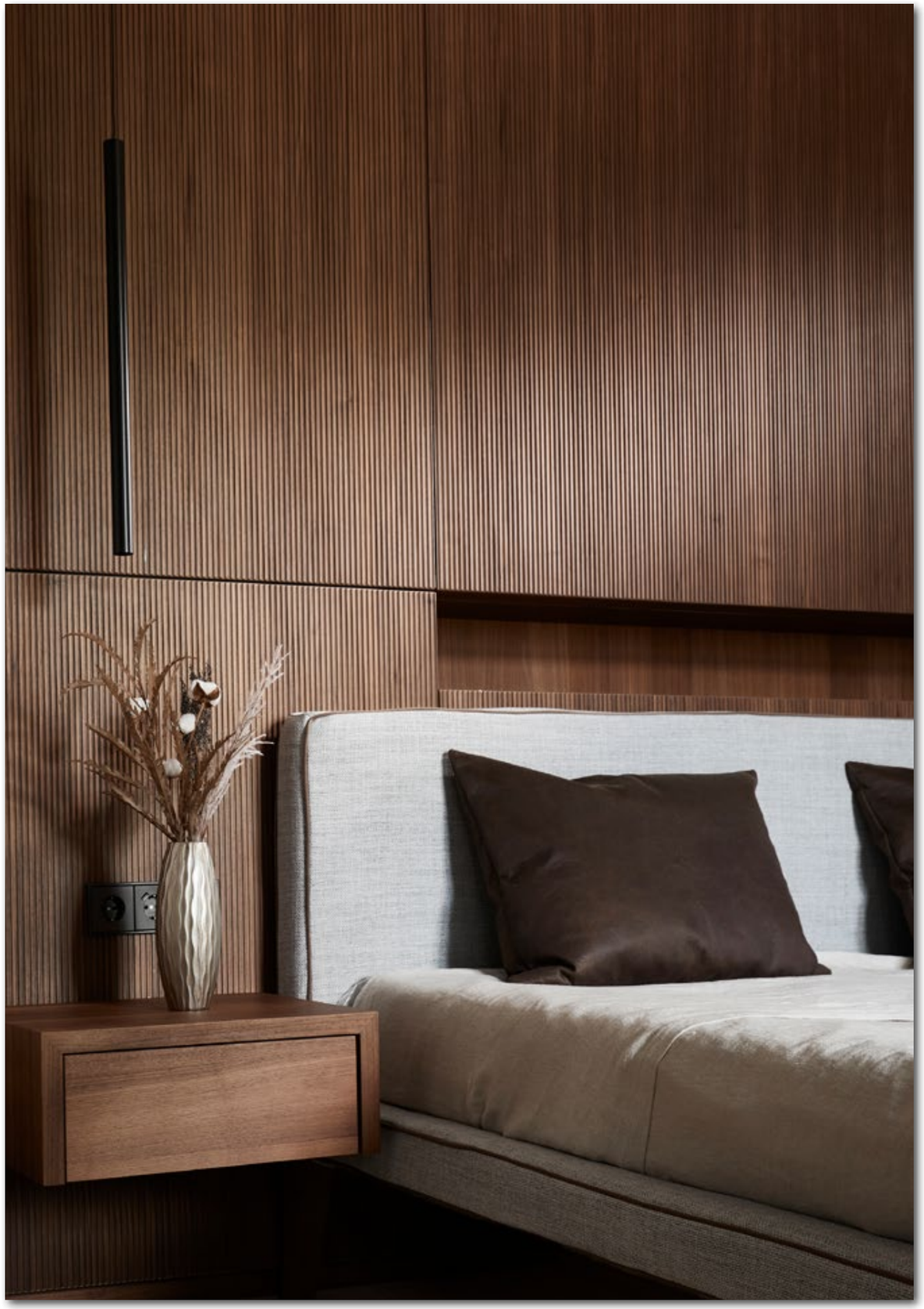


Lacquerable foil *



Stripes is a straight, bar-shaped looking structure. The embossing has gap of 3,5 mm and a width of 6,5 mm. The depth of this embossment is 1,7 mm.

Board size	2450 x 1050 / *3135 x 1270 mm	**Coreboard**	Particle Board, *MDF
Thickness	18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	Two-sided







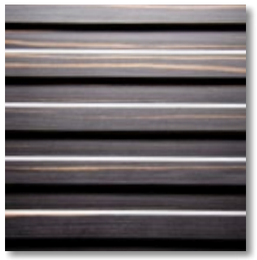
2552 Trapez



Lacquerable foil



Light Oak



Maro Ebony

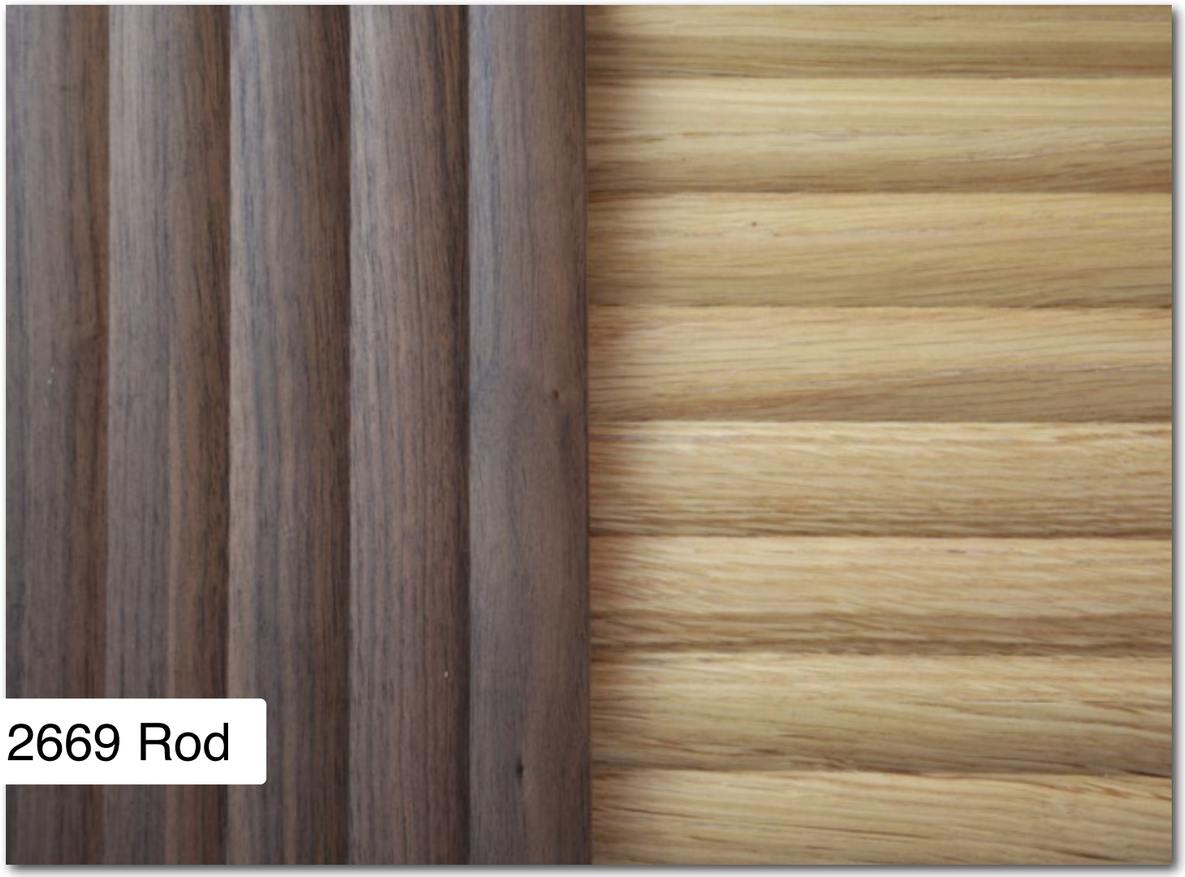


Bog Oak

Trapez is a straight-lined and flat structure with trapeze-shaped lamella, which have a width of approximately 15 mm.

Board size	2450 x 1050 / 1050 x 2450 mm 3135 x 1270 / 1270 x 3135 mm	**Coreboard**	Plywood
Thickness	18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided





2669 Rod



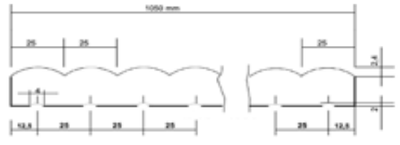
Knob Oak



Heartwood walnut

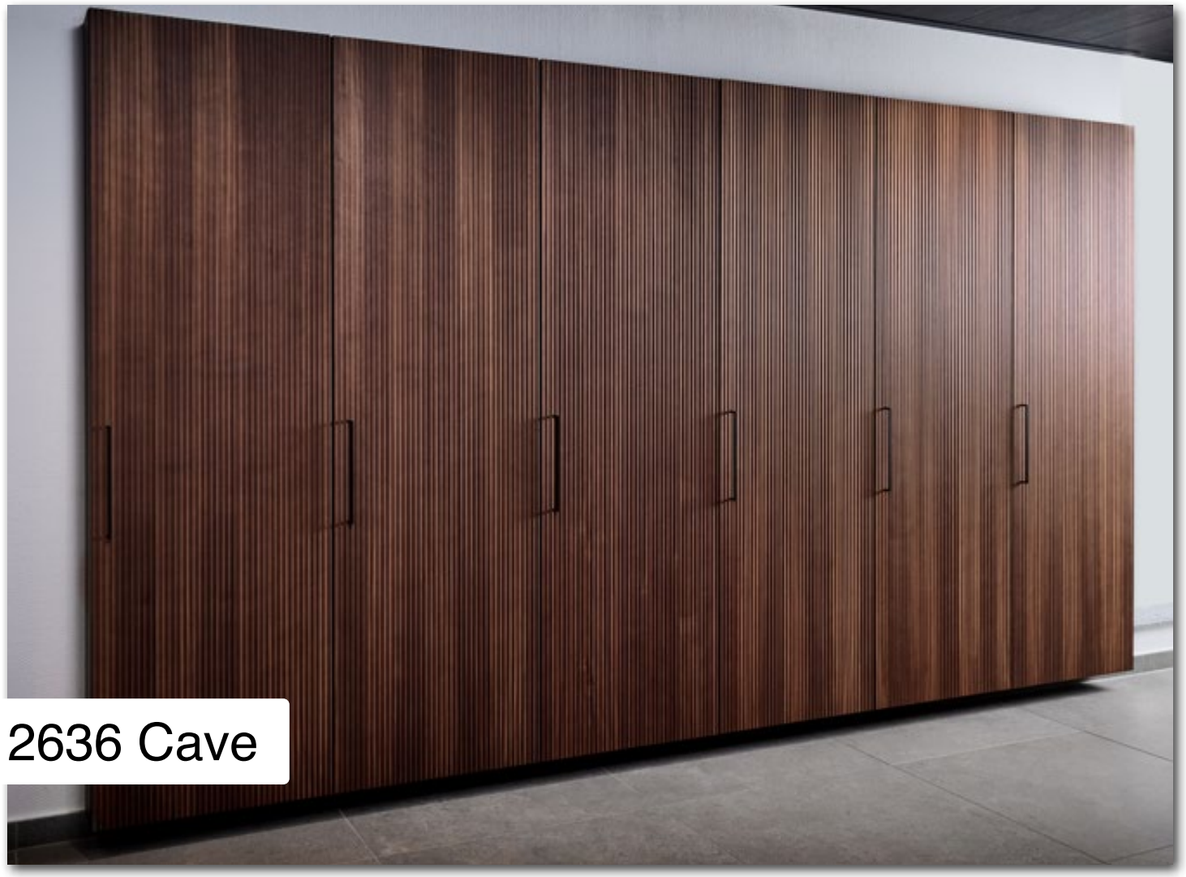


Lacquerable foil



Rod is a straight, round bar-shaped looking structure. The embossing has a width of 25 mm. The depth of this embossment is 2,4 mm.

Board size	2450 x 1050 mm	**Coreboard**	Particle Board
Thickness	18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	Two-sided



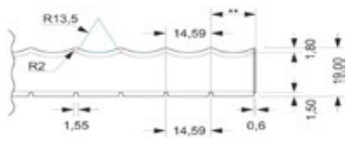
2636 Cave



Knob oak

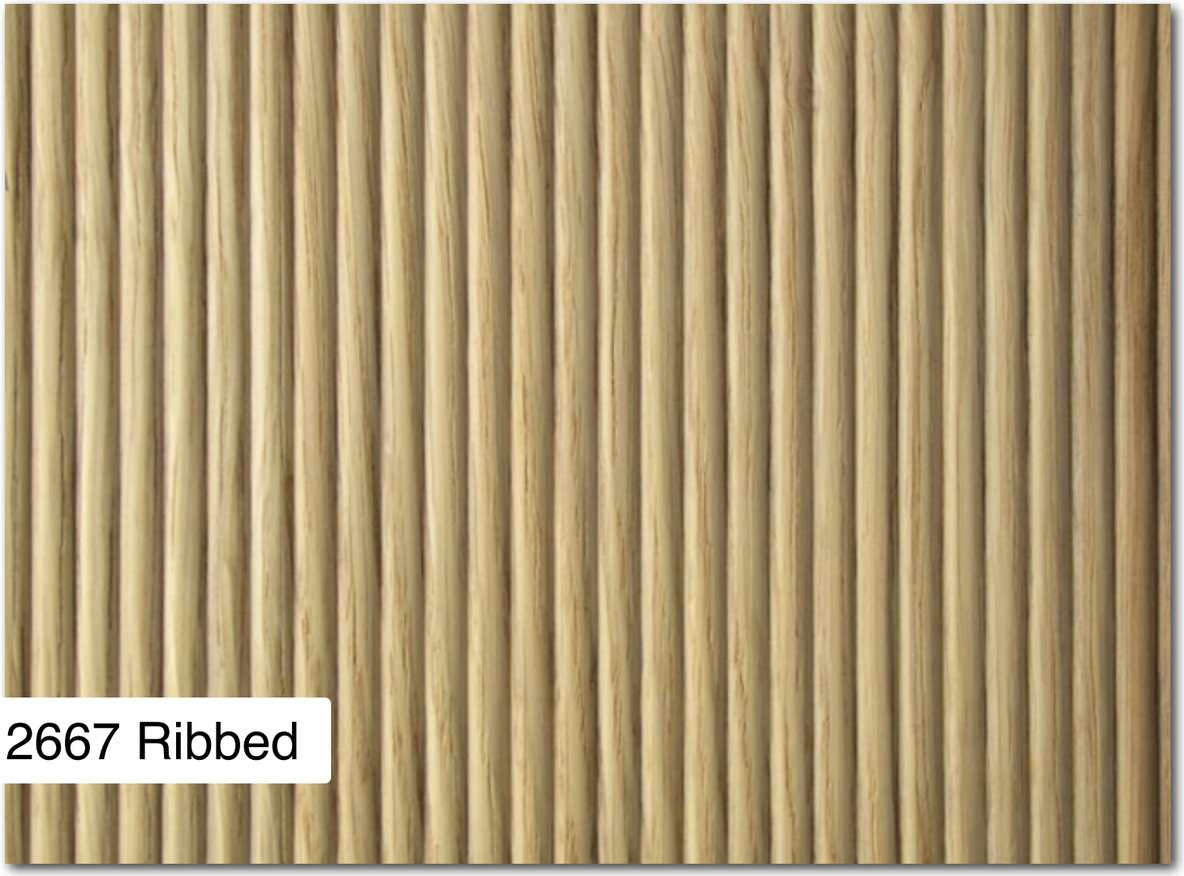


Heartwood walnut



Cave is a straight, scooped out looking structure. The embossing has a width of 14,5 mm. The depth of this embossment is 1,7 mm.

Board size	2450 x 1050 / 3135 x 1270 mm	**Coreboard**	Particle board
Thickness	18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	Two-sided



2667 Ribbed



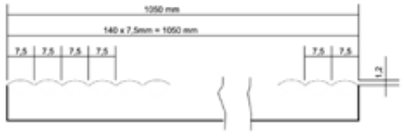
Knob Oak



Heartwood walnut

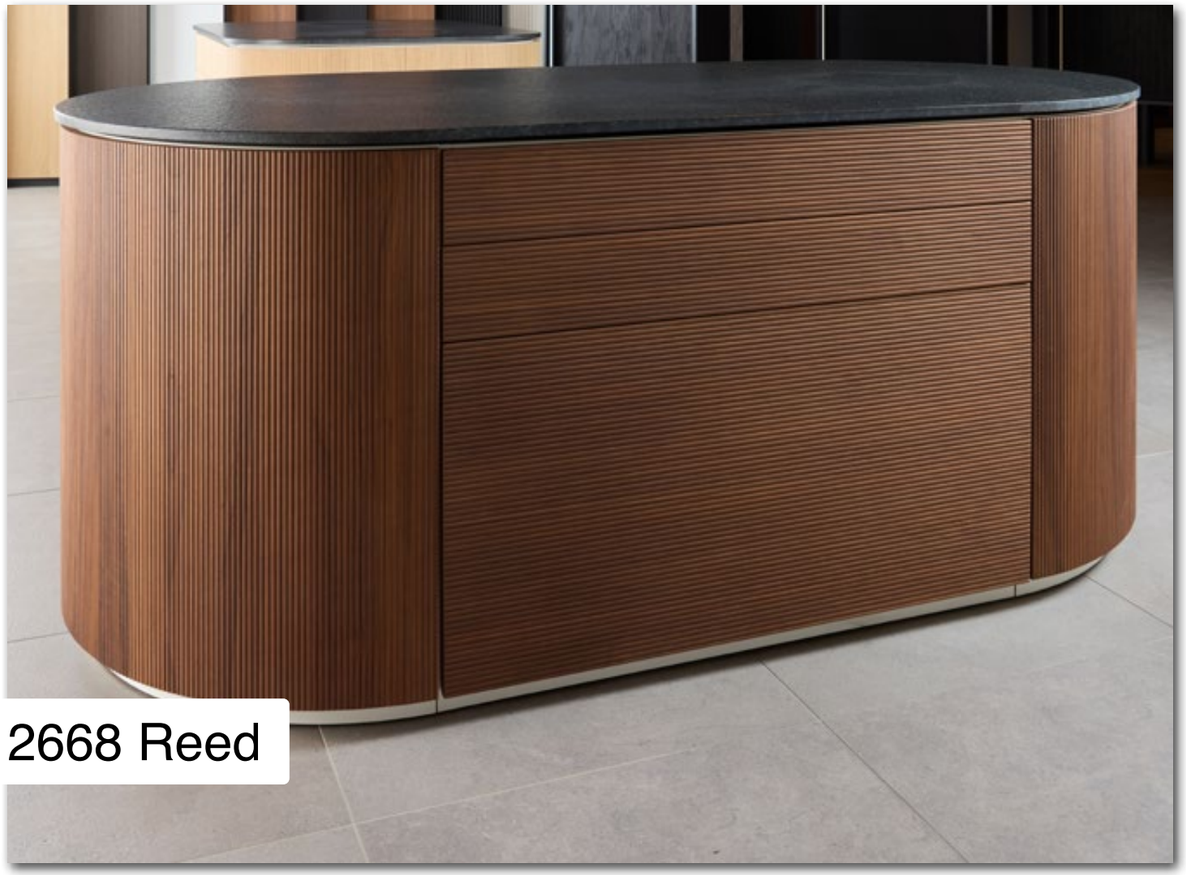


Lacquerable foil



Ribbed is a straight, round bar-shaped looking structure. The embossing has a width of 7,5 mm. The depth of this embossment is 1,2 mm.

Board size	2450 x 1050 mm	**Coreboard**	Particle Board
Thickness	18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided



2668 Reed



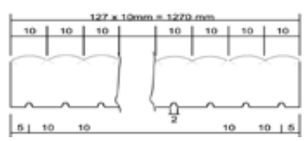
Knob oak



Heartwood walnut

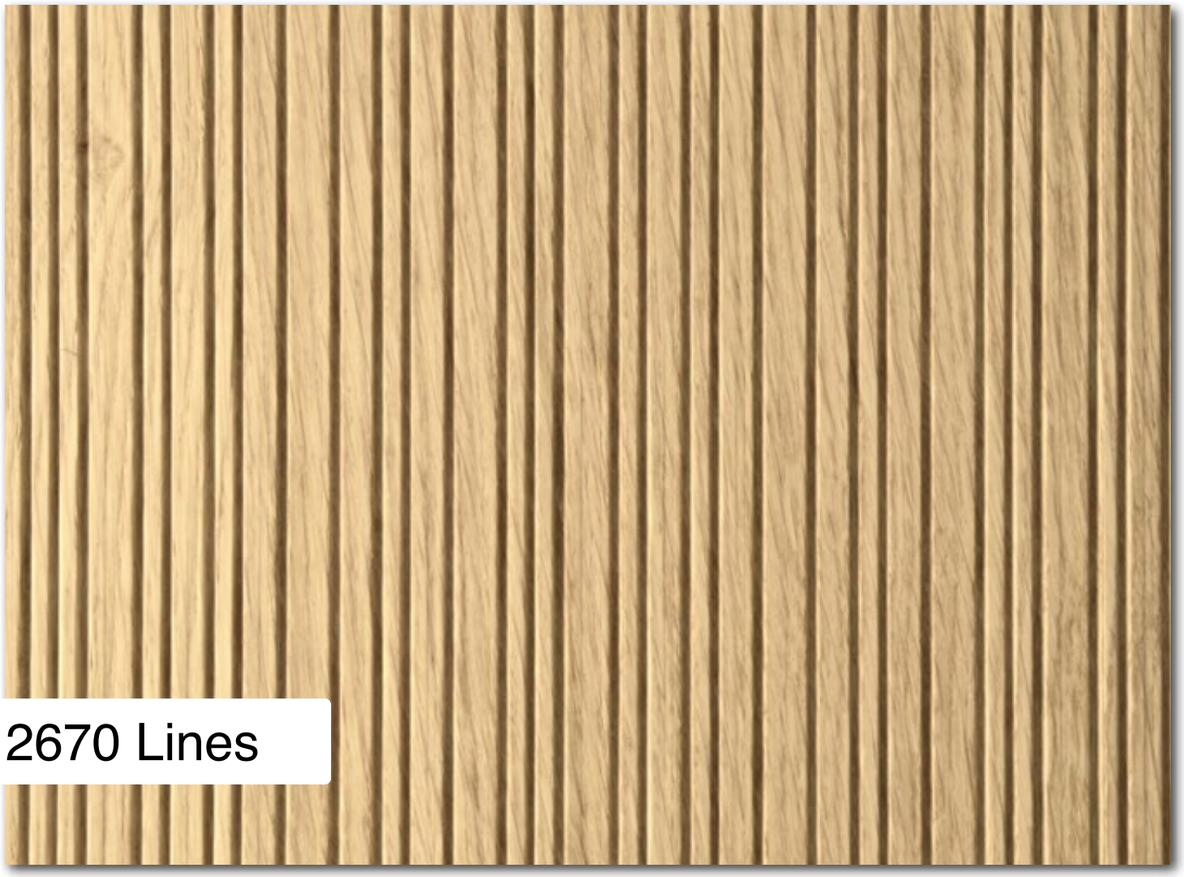


Lacquerable foil



Reed is a straight, round bar-shaped looking structure. The embossing has a width of 10 mm. The depth of the structure is 1,7 mm

Board size	3135 x 1270 mm	**Coreboard**	Particle board
Thickness	18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	Two-sided



2670 Lines



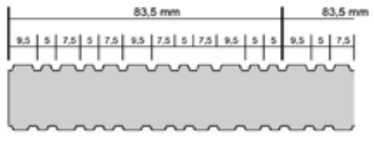
Knob Oak



Heartwood walnut



Chestnut grey



Lines is a irregular, straight lined structure. The depth of the structure is 1,6 mm

Board size	3135 x 1270 mm	**Coreboard**	Particle Board
Thickness	18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	Two-sided



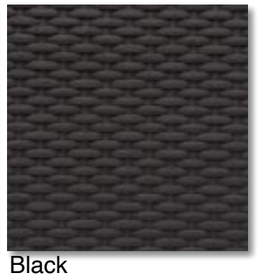
373 Looma



Light Oak



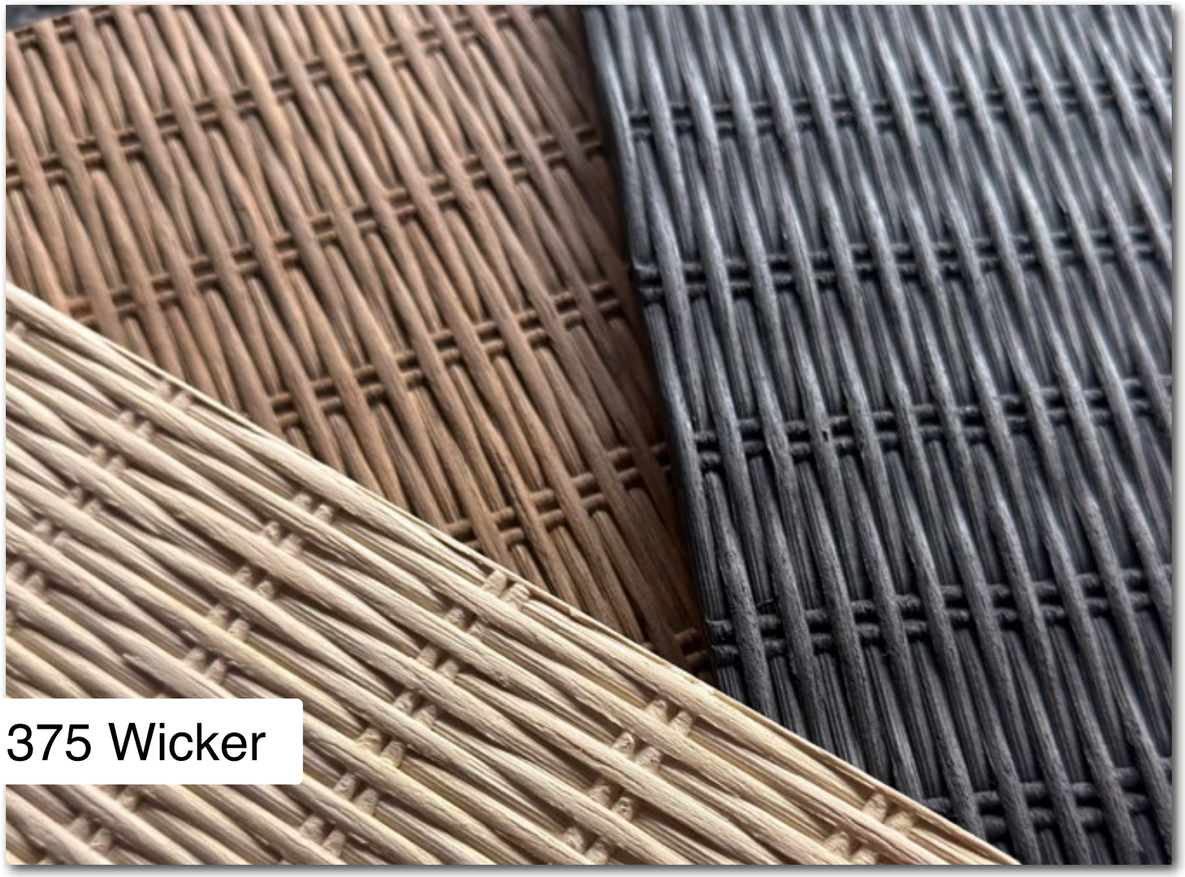
Walnut



Black

Looma is a woven, embossed structure inspired by classic basket weave, featuring evenly arranged, intersecting bands and a harmoniously crafted deep embossing.

Board size	2450 x 1050 mm	**Coreboard**	MDF, Particle board
Thickness	4,5 mm / 18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided



375 Wicker



Light Oak



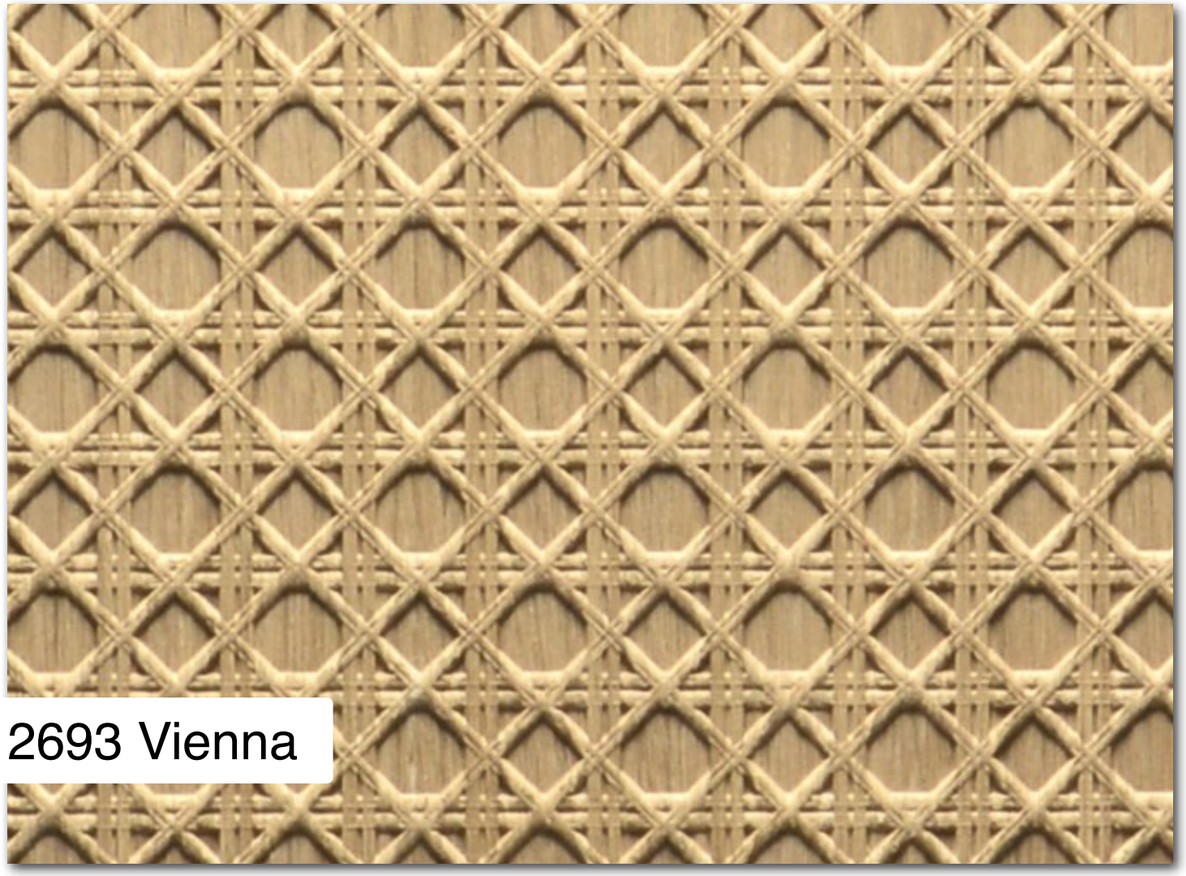
Walnut



Black

Wicker is a classic, basket-weave-inspired structure with evenly intersecting bands and a precisely crafted deep embossing that realistically reproduces the characteristic play of light and shadow of a handcrafted weave.

Board size	2450 x 1050 / 1050 x 2450 mm	**Coreboard**	No repetition
Thickness	4,5 mm / 18,5 mm	**Repetition**	Kein Strukturrapport
Finish	Raw, unlacquered	**Embossment**	One-sided



2693 Vienna



Knob Oak



Heartwood walnut



Black

Vienna is a classic wicker structure inspired by the traditional Viennese braid that comes with a closed surface.

Board size	2450 x 1050 / 3135 x 1270 mm	**Coreboard**	MDF, Particle Board
Thickness	4,5 mm / 18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided



2695 Weave



Knob oak



Heartwood walnut



Chestnut grey



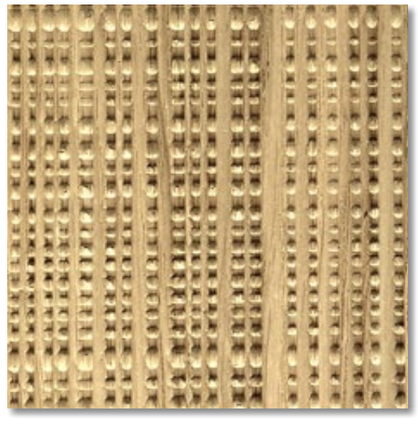
Black

Weave is a modern wicker structure with a closed surface, ideal for furniture use. The embossing depth is up to 3.4mm.

Board size	2450 x 1050 mm	**Coreboard**	Particle board
Thickness	18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided



2710 Fabrics



Knob oak



Heartwood walnut



Black



Lacquerable foil

Fabrics is a modern wicker structure inspired by different textiles.

Board size	3135 x 1270 mm	**Coreboard**	MDF, Particle Board
Thickness	4,5 mm / 18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided





2726 Strata



Knob oak



Heartwood walnut



Black



Lacquerable foil

Strata represents a modern interpretation of woven structures, with a distinctive pattern flowing into a herringbone-like design. The interplay of structure and direction creates a dynamic surface with remarkable depth and a striking three-dimensional effect.

Board size	2450 x 1050 mm	**Coreboard**	MDF, Particle Board
Thickness	4,5 mm / 18,5 mm	**Repetition**	No repetition
Finish	Raw, unlacquered	**Embossment**	One-sided

Handling Instructions

Storage

- Boards must be stored on a palet completely flat at anytime
- Protect the entire boards with a cover board from the top
- Always store ample vented, dry and moisture/frost free
- Boards with veneer surface must be sun-protected
- Do not store/transport boards standing
- Put a foam film or corrugated paper between the boards to avoid pressure marks

Processing & Screwing

- Assurre adequate conditioning / time to settle before processing the boards
- During processing boards need to seat solidly with at least 50% of the direct mechanical irradiated area
- We recommend primary drilling before using screws to avoid splitting
- For boards with a repeating pattern, please consider saw notches on the frontside of the board
- Thin boards up to 4,5mm thickness can be bend to a radius of 600 mm or more

Sawing

- Use sharp hard metall sawing blades
- Work with a low sawing feed rate
- Do not set the saw blade too high
- Scoring is nonessential

Milling & Drilling

- Use hard metall tools for milling and profile cutting
- All standard drilling tools for woodworking can be used

Edges & Lacquering

- Please follow our detailed instructions in the brochure “Edge and Surface”
- Always lacquer raw panels and lacquer both sides equally
- All our panels must always be edge-banded.
- Missing edge-band can lead to cracks in the material
- We recommend solvent-based 2K PUR lacquer
- Never use regular wall paint on the boards
- All utilized veneers cannot be stained or oiled

Glueing & Bonding

- Standard wood glues and adhesives can be used
- We recommend formaldehyde-free glues
- Always assure that our material has the correspondent counterdraw if glued onto another structure
- Never stick boards directly on the walls. Use appropriate mounting fittings

Packaging

- Holohedral lying on a palette
- Put a foam film between the boards for protection
- For transportation boards must be evenly strapped on palette

Recycling

- Thermal/Energy recovery of the boards is uncomplicated (no PVC)

Edge Processing



Using conventional edge banding machines, leave sufficient excess to allow further refinement.



Refinish the excess length with a profile cutter.



Primarily use small tool profiles. A ball bearing guide ensures a smooth tool guidance.



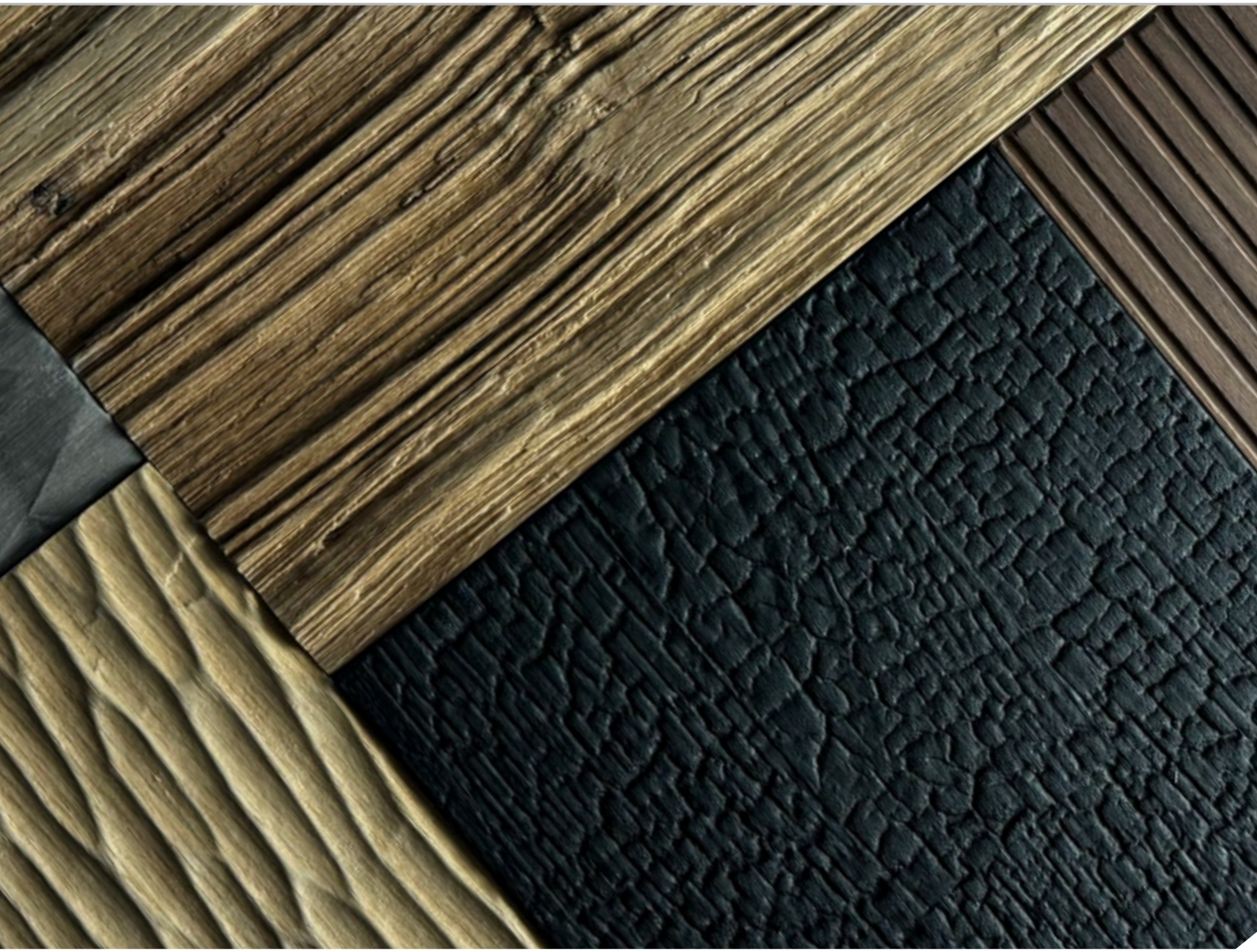
Use an appropriate sanding block to help with sanding in the narrow surface structures (when necesary).



Sand/finish the edge subsequently parallel to structure path with a sanding pad (approx. grain 100).



Finally clean the surface structure with a fine copper wire brush (only for veneer surfaces).



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